



**Rayat Shikshan Sanstha's
Sadguru Gadage Maharaj College, Karad
(Autonomous)**

Accredited By NAAC with 'A+' Grade
CHOICE BASED CREDIT SYSTEM
Syllabus For

B.A. Part – II

Syllabus to be implemented from June, 2023



Rayat Shikshan Sanstha's
Sadguru Gadage Maharaj College, Karad
(Autonomous)
Choice Based Credit System
B.A. Part - II SEMESTER – III
Level -4.5 Discipline Specific Core Credits: 04

English Paper III
Literature and Cinema
From June 2023
Subject Code: (ENGO22-03)
(Credits 04)

Preamble

The purpose of teaching this paper is to introduce the relation between literature and cinema with a focus on the theory of adaptation.

Course Outcomes:

- CO –1 Develop critical approaches towards film adaptations
- CO –2 Analyze issues and practices of cinematic adaptations
- CO –3 Relate film with literary adaptation
- CO –4 Develop skills of script writing / writing literary review of films

Expected Skills Impartation (Through theory and practical)

1. Reading
2. Dialogue writing
3. Writing film/ literary review

		Periods	COs
Module I	Module I Theories of Adaptations	15	CO1 & CO2
Module II	Module II Adaptation as Interpretation	15	CO1 & CO2
Module III	Module III William Shakespeare's <i>Comedy of Errors</i> and its adaptation 'Angoor'	15	CO1 & CO3
Module IV	Module IV William Shakespeare's <i>Comedy of Errors</i> and its adaptation 'Angoor'	15	CO1 & CO3

Practical work/ Project

Oral presentation on comparison between any text and its adaptation

CO4

Prescribed Texts:

1. Shakespeare, William. *The Comedy of Errors*, ed. Wells (Oxford, 1995).
2. William Shakespeare's *Comedy of Errors* and its adaptation *Angeer* (dir. Gulzar, 1982)

Reference Books/Suggested Reading:

1. B. Mcfarlens, *Novel to Film: An Introduction to the Theory of Adaptation* (Clarendon University Press, 1996).
2. Deborah Cartmell and Imelda Whelehan, eds., *The Cambridge Companion to Literature on Screen* (Cambridge: Cambridge University Press, 2007).
3. J.G. Boyum, *Double Exposure* (Calcutta: Seagull, 1989).
4. John M. Desmond and Peter Hawkes, *Adaptation: Studying Film and Literature* (New York: McGraw-Hill, 2005).
5. Linda Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).
6. Linda Hutcheon, *A Theory of Adaptation* (New York: Routledge, 2006).
7. Poonam Trivedi, 'Filmi Shakespeare', *Litfilm Quarterly*, vol. 35, issue 2, 2007.
8. Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol.1, no.1, pp. 63–77.
9. Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990).



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Choice Based Credit System
B.A. Part - II SEMESTER – III
Level -4.5 Discipline Specific Core Credits: 04

English Paper IV

PARTITION LITERATURE

From June 2023

Subject Code: (ENGO22-04) (Credits 04)

Preamble

The purpose of teaching this paper is to introduce partition literature with its socio-cultural, historical background and develop human values.

Course Outcomes:

- CO1. Identify the partition literature
- CO2. Explain socio-political and historical background of the partition
- CO3. Demonstrate human values
- CO4. Write/ Narrate /Describe partition history

Expected Skills Impartation (Through theory and practical)

- 4. Reading of books based on history
- 5. Narration
- 6. Writing

		Periods	COs
Module I	Module I Partition of India: background	15	CO1 & CO2
Module II	Module II Effects of partition and its portrayal in literature	15	CO1 & CO2
Module III	Module III Khushwant Singh's <i>Train to Pakistan</i>	15	CO1 & CO3
Module IV	Module IV Khushwant Singh's <i>Train to Pakistan</i>	15	CO1 &

			CO3
Practical			CO4
Narration of any event from any film/ book/ T.V. serial based on partition			
Prescribed Text:			
Singh, Khushwant. <i>Train to Pakistan</i> . New Delhi: Ravi Dayal Publishers, 1956.			
Reference Books/ Suggested Reading			
<ol style="list-style-type: none"> 3. Beniwal, Anup. <i>Representing Partition: History, Violence and Narration</i>. Delhi: Shakti Book House. 2005. 4. Bhalla, Alok. <i>Partition Dialogues: Memories of a Lost Home</i>. New Delhi: Oxford University Press. 2006. 5. More, D.R. <i>The Novels on the Indian Partition</i>, Jaipur, Shruti Publication, 2008. 6. Ritu Menon and Kamala Bhasin, 'Introduction', in <i>Borders and Boundaries</i> (New Delhi: Kali for Women, 1998). 7. Sharma, V.P. "Communalism and its Motifs in <i>Three Post Independence Novels: Khushwant Singh's A Train to Pakistan, Bhisham Sahni's Tamas and Chaman Nahal's Azadi</i>," <i>Recent Indian English Literature</i>. Ed. S.D. Sharma, Karnal: Natraj Publishing House, 1998. Print. 8. Shyam. M. Asnani. "The Theme of Partition in the Indo-English Novel." <i>New Dimensions of Indian English Novel</i>. New Delhi: Doaba House Publication, 1988.38-50. Print. 9. Sigmund Freud, 'Mourning and Melancholia', in <i>The Complete Psychological Works of Sigmund Freud</i>, tr. James Strachey (London: Hogarth Press, 1953) pp.3041-53. 10. Sukirta P. Kumar, <i>Narrating Partition</i> (Delhi: Indialog 2004). 11. Urvashi Butalia, <i>The Other Side of Silence: Voices from the Partition of India</i> (New Delhi: Kali for Women, 2000). 			

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Choice Based Credit System

B.A. Part - II SEMESTER – IV

Level -4.5 Discipline Specific Core (MAJOR-01) Credits: 04

English Paper V

Literature and Cinema

From June 2023

Subject Code: (ENGO22-05)

(Credit 04)

Preamble

The purpose of teaching this paper is to introduce students with literature and cinema and also illustrate the theory of adaptation and cinematic trends.

Course Outcomes:

CO1. Develop critical approaches towards film adaptations

CO2. Analyze issues and practices of cinematic adaptations

CO3. Relate film with literary adaptation

CO4. Develop skills of comparison between text and its adaptation

Expected Skills Impartation (Through theory and practical)

1. Reading
2. Appreciation
3. Analysis

		Periods	Cos
Module I	Module I Current trends in Indian cinema	15	CO1 &CO2
Module II	Module II Hollywood and Bollywood	15	CO1 & CO2
Module III	Module III Chetan Bhagat's <i>Five Point Someone</i> and its adaptation '3 Idiots'.	15	CO1 &CO3
Module IV	Module IV Chetan Bhagat's <i>Five Point Someone</i> and its adaptation '3 Idiots'.	15	CO1 & CO3
Practical: PPP on comparison between any text and its adaptation			CO4

Prescribed Text:

1. Bhagat, Chetan, *Five Point Someone*. New Delhi: Rupa & Co. 2004.
2. Chetan Bhagat's *Five Point Someone* and its adaptation 3 Idiots (dir. Rajkumar Hirani, 2009)

Suggested Reading:

1. B. Mcfarlens, *Novel to Film: An Introduction to the Theory of Adaptation* (Clarendon University Press, 1996).
2. Biswas MunMun Das, "Depiction of Youth Culture in Chetan Bhagat's *Five Point Someone*" *The Criterion: An International Journal in English*, Vo.4, Issue-II, April 2013, <http://www.the-criterion.com/V4/n2/Mun.pdf>
3. Deborah Cartmell and Imelda Whelehan, eds., *The Cambridge Companion to Literature on Screen* (Cambridge: Cambridge University Press, 2007).
4. J.G. Boyum, *Double Exposure* (Calcutta: Seagull, 1989).
5. John M. Desmond and Peter Hawkes, *Adaptation: Studying Film and Literature* (New York: McGraw-Hill, 2005).
6. Linda, Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).
7. Linda, Hutcheon, *A Theory of Adaptation* (New York: Routledge, 2006).
8. Poonam Trivedi, 'Filmi Shakespeare', *Litfilm Quarterly*, vol. 35, issue 2, 2007.
9. Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol.1, no.1, pp. 63–77.
10. Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990).



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Level -4.5 Discipline Specific Core (MAJOR-01) Credits: 04

English Paper VI

PARTITION LITERATURE

From June 2023

Subject Code: (ENGO22-06)

(Credits 04)

Preamble

The purpose of teaching this paper is to introduce partition literature with its socio-cultural, historical background and develop human values

Course Outcomes:

CO –1 Identify the partition literature

CO –2 Explain socio-political and historical background of the partition

CO –3 Demonstrate human values

CO –4 Write / Narrate /Describe partition history

Expected Skills Impartation (Through theory and practical)

1. Reading of books based on history
2. Narration
3. Writing

		Periods	Cos
Module I	Module I Impact of Partition on Women	15	CO1 &CO2
Module II	Module II Home and Exile	15	CO1 & CO2
Module III	Module III Short Stories: 3.1 'Toba Tek Singh'–Saadat Hasan Manto 3.2 'The Final Solution' - Manik Bandopadhyay	15	CO1 &CO3
Module IV	Module IV Short Stories: 4.1 'The Assignment' - Saadat Hasan Manto	15	CO1 & CO3

	4.2 'A Leaf in the Storm' - Lalithambika Antharjanam		
Practical: Narration of any event from any text other than prescribed text			CO4
Prescribed Texts: <ol style="list-style-type: none"> 1. Lalithambika Antharjanam, "A Leaf in the Storm", tr. K. Narayana Chandran, in <i>Stories about the Partition of India</i>. ed. AlokBhalla (New Delhi: Manohar, 2012) pp. 137–45. Sukirta P. Kumar, <i>Narrating Partition</i> (Delhi: Indialog 2004). 2. Manik Bandhopadhyaya, 'The Final Solution', tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i>, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23– 39. 3. Saadat Hasan Manto, "The Assignment"-(Mottled Dawn, 1997, Penguin Books India, ISBN 0-14-027212-7) 4. Saadat Hasan Manto, "Toba Tek Singh", in <i>Black Margins: Manto</i>, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20. Reference Books/ Suggested Reading: <ol style="list-style-type: none"> 1. Beniwal, Anup. <i>Representing Partition: History, Violence and Narration</i>. Delhi: Shakti Book House. 2005. 2. Bhalla, Alok. <i>Partition Dialogues: Memories of a Lost Home</i>. New Delhi: Oxford University Press. 2006. 3. More, D.R. <i>The Novels on the Indian Partition</i>, Jaipur, Shruti Publication, 2008. 4. RituMenon and Kamala Bhasin, 'Introduction', in <i>Borders and Boundaries</i> (New Delhi: Kali for Women, 1998). 5. Sharma, V.P. "Communalism and its Motifs in Three Post Independence Novels: Khushwant Singh's <i>A Train to Pakistan</i>, Bhisham Sahni's <i>Tamas</i> and Chaman Nahal's <i>Azadi</i>," <i>Recent Indian English Literature</i>. Ed. S.D. Sharma, Karnal: Natraj Publishing House, 1998. Print. 6. Shyam. M. Asnani. "The Theme of Partition in the Indo-English Novel." <i>New Dimensions of Indian English Novel</i>. New Delhi: Doaba House Publication, 1988.38-50. Print. 7. Sigmund Freud, 'Mourning and Melancholia', in <i>The Complete Psychological Works of Sigmund Freud</i>, tr. James Strachey (London: Hogarth Press, 1953) pp.3041-53. 8. Sukirta P. Kumar, <i>Narrating Partition</i>(Delhi: Indialog 2004). 9. UrvashiButalia, <i>The Other Side of Silence: Voices from the Partition of India</i> (New Delhi: Kali for Women,2000). 			

Nature of Question Paper and Scheme of Marking

Sem. III and IV

Literature and Cinema

From June 2023

Subject Code: (ENGO22-03)

(Credits 04)

Semester End Examination

Total Marks-40

Q. No.	Sub. Q.	Type of question	Based on	Marks
Q.1	A	Fill in the blanks	All Modules	05
	B	Answer in one word/ phrase/ sentence	All Modules	05
Q.2		Short notes (2 out of 3)	Module I and II	10
Q.3		Attempt any two of the following	Module-III And IV	10
Q.4		Explain with reference to context (2 out of 3)	All Modules	10

CCE = 10 Marks

*** Under CCE, 10 Marks are for Home Assignment / Unit Test**



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CHOICE BASED CREDIT SYSTEM
Syllabus For

B.A. Part - II

English

Syllabus to be implemented from June, 2022



Rayat Shikshan Sanstha's
Sadguru Gadage Maharaj College, Karad
(Autonomous)
Choice Based Credit System
B.A. Part - II SEMESTER - III
English Compulsory
From June 2020
English for Communication
Subject Code: (ENGC22-03)
(Credits 04)

Preamble

This paper aims to teach communication skills along with prose and poetry for developing literary and functional competency. It highlights the study of grammar and writing skills to enhance employability.

Course Outcomes

- CO1. Apply communication skills
- CO2. Use writing skills
- CO3. Develop oral skills
- CO4. Apply correct grammar

Expected Skills impartation (Through theory and practical)

- 7. Reading
- 8. Comprehension
- 9. Interpersonal communication

		Periods	Cos
Module I	A. Oral Skills B. 'Bhaurao's Educational Experiment' (from <i>The Bountiful Banyan</i> Vol.III Page 148 to 150 – Barr. P. G. Patil	15	CO1 & CO3
Module II	A. Conversation Skills B. ' <i>Send My Boy to School</i> ' – Waman Kardak (Translated by Priya Adarker)	15	CO1 & CO3
Module III	A. English for Competitive Examinations (MPSC,UPSC, IBPS etc.) B. ' <i>Whitewashing the Fence</i> ' – Mark Twain	15	CO1 & CO4

Module IV	A. 'Father Returning Home' – Dilip Chitre B. 'There is a Garden in Her Face' – Thomas Campion	15	CO1 & CO2
Practical : PPP based on any task given in the text			CO1,CO2, CO3,CO4
<p>Reference Books:</p> <ol style="list-style-type: none"> 1. Adair, John. <i>Effective Communication</i>. London: Pan Macmillan Ltd., 2003. 2. Ajmani, J. C. <i>Good English: Getting it Right</i>. New Delhi: Rupa Publications, 2012. 3. Amos, Julie-Ann. <i>Handling Tough Job Interviews</i>. Mumbai: Jaico Publishing, 2004. 4. Bonet, Diana. <i>The Business of Listening: Third Edition</i>. New Delhi: Vivaθ Books, 2004. 5. Brown, Michele & Gyles Brandreth. <i>How to Interview and be Interviewed</i>. London: Sheldon Press, 1994. 6. Carnegie, Dale. <i>The Quick and Easy Way to Effective Speaking</i>. New York: Pocket Books, 1977. 7. Collins, Patrick. <i>Speak with Power and Confidence</i>. New York: Sterling, 2009. 8. Fitikides, T. J. <i>Common Mistakes in English</i>. London: Orient Longman, 1984. 9. Guffey, Mary Ellen. <i>Essentials of Business Writing</i>. Ohio: South Western College Pub, 2000. 10. Kratz, Abby Robinson. <i>Effective Listening Skills</i>. Toronto: ON: Irwin Professional Publishing, 1995. 11. Kroehnert, Gary. <i>Basic Presentation Skills</i>. Sidney: McGraw Hill, 2010. 12. Moore, Ninja-Jo, et al. <i>Nonverbal Communication: Studies and Applications</i>. New York: Oxford University Press, 2010. 13. Nelson, Paul E.θ & Judy C. Pearson, <i>Confidence in Public Speaking</i>. 14. Patil, Barr. P. G. <i>The Bountiful Banyan</i>. Macmillan India Ltd.,2002. 15. Prasad, H. M. <i>How to Prepare for Group Discussion and Interview</i>. New Delhi: Tata McGraw-Hill Publishing Company Limited, 2001. 16. Rogers, Natalie. <i>How to Speak Without Fear</i>. London: Ward Lock, 1982. 17. Seely, John. <i>Writing Reports</i>. New York: Oxford University Press, 2002. <p>References: Web Links</p> <p>http://networketiquette.net/ https://public.wsu.edu/~brians/errors/ http://users3.ev1.net/~pamthompson/body_language.htm http://www.albion.com/netiquette/corerules.html http://www.bbc.co.uk/worldservice/learningenglish/radio/specials/15 http://www.indiabix.com/group-discussion/topics-with-answers/</p>			



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Sadguru Gadage Maharaj College, Karad
(Autonomous)
Choice Based Credit System
B.A. Part - II SEMESTER - IV
English Compulsory
From June 2020
English for Communication
Subject Code: (ENGC22-04)
(Credits 04)

Preamble

This paper aims to teach communication skills along with prose and poetry for developing literary and functional competency. It highlights the study of grammar and writing skills to enhance employability.

Course Outcomes

- CO1. Apply business communication skills
- CO2. Use writing skills
- CO3. Develop information transfer
- CO4. Apply correct grammar

Expected Skills impartation (Through theory and practical)

- 1. Reading
- 2. Comprehension
- 3. Interpersonal communication

		Periods	Cos
Module V	A) English for Competitive Examination (MPSC, UPSC, IBPS etc.) B) Preparation for England – M.K.Gandhi	15	CO2 & CO4
Module VI	A) Information Transfer and Interpretation of Data B) 'Auto Wreck'– Karl Shapiro	15	CO2 & CO3
Module VII	A) English for Banking and Industries B) 'The Journey' – Mary Oliver	15	CO1 & CO2

Module VIII	<p>A) An Old Man’s Wisdom – Sudha Murty</p> <p>B) ‘My Soul has a Hat’ – Mario de Andrade</p>	15	CO1 & CO2
Practical :Drafting notice, agenda, minutes/ preparing advertisements/ interpreting data based on any activity			CO1,CO2, CO3,CO4
<p>Reference Books:</p> <ol style="list-style-type: none"> 1. Adair, John. <i>Effective Communication</i>. London: Pan Macmillan Ltd., 2003. 2. Ajmani, J. C. <i>Good English: Getting it Right</i>. New Delhi: Rupa Publications, 2012. 3. Amos, Julie-Ann. <i>Handling Tough Job Interviews</i>. Mumbai: Jaico Publishing, 2004. 4. Bonet, Diana. <i>The Business of Listening: Third Edition</i>. New Delhi: Vivaθ Books, 2004. 5. Brown, Michele & Gyles Brandreth. <i>How to Interview and be Interviewed</i>. London: Sheldon Press, 1994. 6. Carnegie, Dale. <i>The Quick and Easy Way to Effective Speaking</i>. New York: Pocket Books, 1977. 7. Collins, Patrick. <i>Speak with Power and Confidence</i>. New York: Sterling, 2009. 8. Fitikides, T. J. <i>Common Mistakes in English</i>. London: Orient Longman, 1984. 9. Guffey, Mary Ellen. <i>Essentials of Business Writing</i>. Ohio: South Western College Pub., 2000. 10. Kratz, Abby Robinson. <i>Effective Listening Skills</i>. Toronto: ON: Irwin Professional Publishing, 1995. 11. Kroehnert, Gary. <i>Basic Presentation Skills</i>. Sidney: McGraw Hill, 2010. 12. Moore, Ninja-Jo, et al. <i>Nonverbal Communication: Studies and Applications</i>. New York: Oxford University Press, 2010. 13. Nelson, Paul E. & Judy C. Pearson, <i>Confidence in Public Speaking</i>. 14. Prasad, H. M. <i>How to Prepare for Group Discussion and Interview</i>. New Delhi: Tata McGraw-Hill Publishing Company Limited, 2001. 15. Rogers, Natalie. <i>How to Speak Without Fear</i>. London: Ward Lock,1982. 16. Seely, John. <i>Writing Reports</i>. New York: Oxford University Press, 2002. <p>References: Web Links</p> <p>http://networketiquette.net/</p> <p>https://public.wsu.edu/~brians/errors/</p> <p>http://users3.ev1.net/~pamthompson/body_language.htm</p> <p>http://www.albion.com/netiquette/corerules.html</p> <p>http://www.bbc.co.uk/worldservice/learningenglish/radio/specials/15</p> <p>http://www.indiabix.com/group-discussion/topics-with-answers/</p>			

Nature of Question paper and Scheme of marking

English for Communication

Sem. III and IV

Semester End Examination:

Total Marks 40

Q.No	Sub. Que.	Type of Question	Based on	Marks
Q.1	A	Fill in the blanks	Prose and Poetry	04
	B	Answer in one word /phrase /sentence	Prose and Poetry	04
Q.2	A	Answer the following in 3 to 4 sentence	Prose and Poetry	08
		Short notes (2 out of 3)	Prose and Poetry	04
Q.3		Attempt any two of the following	Communication Skills	10
Q.4		Attempt any two of the following	Communication Skills	10

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